

# THE LOOK OF LOVE

Words by HAL DAVID  
 Music by BURT BACHARACH  
 Arranged by MARK TAYLOR

(MEDIUM LATIN  $\text{♩} = 110$ )

**VOCAL**

**ALTO SAX 1**

**ALTO SAX 2**

**TENOR SAX 1**

**TENOR SAX 2 (Opt.)**

**BARITONE SAX**

**TRUMPET 1**

**TRUMPET 2**

**TRUMPET 3**

**TRUMPET 4 (Opt.)**

**TEMBONE 1**

**TEMBONE 2**

**TEMBONE 3 (Opt.)**

**TEMBONE 4 (Opt.)**

**GUITAR**

**PIANO**

**BASS**

**DRUMS**

ME THE LOOK

(TROMBA - NO STRA)

(FLUGEL)

(FLUGEL)

(FLUGEL)

(BUCKET OR IN STAND)

(BUCKET OR IN STAND)

(BUCKET OR IN STAND)

(BUCKET OR IN STAND)

(H.R.)

1 2 3 4 5 6



9

VOCAL: OF LOVE — IS IN — YOUR EYES — A LOOK — YOUR SMILE — GINY DIS - QUINE —  
 ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR: C#119 8#119  
 PIANO  
 BASS  
 DRUMS

The score is written for a big band and includes a vocal line. The vocal line has lyrics: "OF LOVE — IS IN — YOUR EYES — A LOOK — YOUR SMILE — GINY DIS - QUINE —". The instrumental parts are arranged for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The guitar part includes markings for C#119 and 8#119. The piano part features complex chordal textures. The bass and drums parts provide a rhythmic foundation. The score is divided into measures 9 through 15.

17

VOCAL

OF LOVE

IT'S SA-WING SO MUCH MORE THAN JUST WORDS COULD EV - ER SAY.

AND WHAT MY HEART

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SOPRANO SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

CLARINET

CLARINET

CLARINET

CLARINET

PIANO

PIANO

PIANO

PIANO

BASS

BASS

BASS

BASS

DRUMS

DRUMS

DRUMS

DRUMS

VOCAL — HAS HEARD... WELL IT TAKES MY BREATH... A - WAY — I CAN HARD-LY WAIT TO HOLD YOU, FEEL... MY ARMS A-ROUND YOU, HOLD LONG... I HAVE WAIT - ED, YOU HAD TO LOVE YOU NOW... THAT I HAVE FOUND YOU —

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

(34)

VOCAL	YOU'VE GOT THE LOOK — YOUR FACE — A LOOK — THAT TIME — GUNT E - SANG.				
ALTO SAX 1	[Musical Staff]				
ALTO SAX 2	[Musical Staff]				
TENOR SAX 1	[Musical Staff]				
TENOR SAX 2	[Musical Staff]				
BARITONE SAX	[Musical Staff]				
TRUMPET 1	[Musical Staff]				
TRUMPET 2	[Musical Staff]				
TRUMPET 3	[Musical Staff]				
TRUMPET 4	[Musical Staff]				
TROMBONE 1	[Musical Staff]				
TROMBONE 2	[Musical Staff]				
TROMBONE 3	[Musical Staff]				
TROMBONE 4	[Musical Staff]				
GIHAR	B/MS C/MS B/A	[Musical Staff]			
PIANO	[Musical Staff]				
BASS	[Musical Staff]				
DRUMS	[Musical Staff]				

VOCAL  
 ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

BE NINE ——— TO NIGHT ——— CUST — THE START — OF SO MAN — Y NIGHTS — LIKE THIS ———

C#119 C#9 C#8 C#7 C#6 C#5 C#4 C#3 C#2 C#1

VOCAL	LET'S TAKE A LOW - EE'S VIBES AND THEN SEAL IT WITH A KISS _____	I CAN NICELY WANT TO HOLD YOU, FEEL _____	HOW LONG... I HAVE WAITED - ED,	WAIT-ED JUST TO LOVE YOU, NOW.
ALTO SAX 1				
ALTO SAX 2				
TENOR SAX 1				
TENOR SAX 2				
BARITONE SAX				
TRUMPET 1				
TRUMPET 2				
TRUMPET 3				
TRUMPET 4				
TRUMPET 1				
TRUMPET 2				
TRUMPET 3				
TRUMPET 4				
TRUMPET 1				
TRUMPET 2				
TRUMPET 3				
TRUMPET 4				
TRUMPET 1				
TRUMPET 2				
TRUMPET 3				
TRUMPET 4				
ALTO				
GIUITAR				
PIANO				
BASS				
DRUMS				











(CONDUCTED ♩ = 100)

80. DON'T EV - ER GO. DON'T EV - ER GO. I LOVE YOU SO.

(SAX) DRUM

(HARMON)

88 89 90 91 92 93 94 95 96 97 98 99

# THE LOOK OF LOVE

VOCAL SOLO

Words by HAL DAVID  
Music by BURT BACHARACH  
Arranged by MARK TAYLOR

(MEDIUM LATIN)

1 7 8 ME  
THE LOOK

9 10 11 12  
OF LOVE IS IN YOUR EYES A LOOK

13 14 15  
YOUR SMILE CAN'T DIS-GUISE;

16 17 18  
THE LOOK OF LOVE

19 20 21  
IT'S SAY-ING SO MUCH MORE THAN JUST WORDS COULD EV-ER SAY.

22 23 24  
AND WHAT MY HEART HAS HEARD, WELL IT

25 26 27  
TAKES MY BREATH A-WAY I CAN HARD-LY WAIT TO HOLD YOU, FEEL

28 29  
MY ARMS A-ROUND YOU, HOW LONG I HAVE WAIT-ED,

# VOCAL SOLO

30  
WAIT - ED JUST TO LOVE YOU NOW THAT I HAVE FOUND YOU

34  
35 36  
YOU'VE GOT THE LOOK OF LOVE IT'S ON YOUR FACE

37 38 39  
A LOOK THAT TIME CAN'T E - RASE

40 41 42  
BE MINE TO - NIGHT

43 44 45  
LET THIS BE JUST THE START OF SO

46 47 48  
MAN - Y NIGHTS LIKE THIS LET'S TAKE A LOV -

49 50 51  
- ER'S VOW AND THEN SEAL IT WITH A KISS I CAN

52 53  
HARD - LY WAIT TO HOLD YOU, FEEL MY ARMS A - ROUND YOU,

54 55  
HOW LONG I HAVE WAIT - ED, WAIT - ED JUST TO LOVE YOU, NOW

VOCAL SOLO

TO CODA

56 THAT I HAVE FOUND YOU 57 DON'T EV - ER

(59) GO. 60 7 (67) 7

74 ME (75) 76 O.S. AL CODA  
BE MINE TO - NIGHT

CODA

77 (78) 79 DON'T EV - ER GO. DON'T EV - ER

80 GO. 81 DON'T EV - ER GO. 82

83 DON'T EV - ER GO. 84 85 DON'T EV - ER

86 GO. 87 DON'T EV - ER GO. 88

89 DON'T EV - ER GO. 90 91 DON'T EV - ER

(CONDUCTED)

92 GO. 93 I LOVE YOU 94 95 GO.

# THE LOOK OF LOVE

ALTO SAX 1

Words by HAL DAVID  
Music by BURT BACHARACH  
Arranged by MARK TAYLOR

(MEDIUM LATIN)

Musical score for Alto Sax 1, 'The Look of Love'. The score is written in 4/4 time and consists of 47 measures. It is marked 'MEDIUM LATIN'. The score is divided into systems of five staves each. The first system contains measures 1-9, the second 10-14, the third 15-19, the fourth 20-25, the fifth 26-30, the sixth 31-36, the seventh 37-41, and the eighth 42-47. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f, ff, mp). Measure numbers are indicated below the staff lines. Boxed measure numbers (9, 17, 27, 34, 42) indicate the start of new phrases or sections. A double bar line with repeat dots is present at the end of measure 47.



ALTO SAX 1

Musical staff 1 (measures 48-52). Includes circled measure number 52 and dynamic markings *f* and *mf*.

Musical staff 2 (measures 53-57). Includes the instruction "TO CODA" with a double bar line and repeat sign.

Musical staff 3 (measures 58-62). Includes circled measure number 59 and dynamic markings *ff* and *mf*.

Musical staff 4 (measures 63-67). Includes circled measure number 67.

Musical staff 5 (measures 68-72).

Musical staff 6 (measures 73-76). Includes circled measure number 75 and the instruction "D.S. AL CODA".

Musical staff 7 (measures 77-87). Includes the instruction "CODA" with a double bar line and repeat sign, circled measure number 78, and dynamic markings *ff* and *mf*.

Musical staff 8 (measures 88-91).

Musical staff 9 (measures 92-95). Includes the instruction "(CONDUCTED)" in a box and dynamic markings *f* and *mf*.

# THE LOOK OF LOVE

ALTO SAX 2

Words by HAL DAVID  
Music by BURT BACHARACH  
Arranged by MARK TAYLOR

(MEDIUM LATIN)

Musical score for Alto Sax 2, 'The Look of Love'. The score is written in 4/4 time and consists of 48 measures. It begins with a dynamic marking of *mf*. The score is divided into systems of five staves each. Measure numbers 1 through 48 are indicated below the notes. There are several dynamic markings: *mf*, *f*, and *ff*. There are also several accents (^) and slurs. The score includes several boxed measure numbers: 9, 17, 27, 34, and 42. The score ends with a double bar line and a repeat sign.

ALTO SAX 2

Musical staff 1: Treble clef, measures 48-52. Measure 52 is circled. Dynamics: *f*. Accents: ^, ^.

Musical staff 2: Treble clef, measures 53-57. Measure 54 has a 4/4 time signature. Measure 57 is marked "TO CODA" with a double bar line and a circle containing a cross. Dynamics: *f*. Accents: ^, ^.

Musical staff 3: Treble clef, measures 58-62. Measure 59 is circled. Dynamics: *ff*, *mf*. Accents: ^, ^.

Musical staff 4: Treble clef, measures 63-67. Measure 67 is circled. Dynamics: *f*. Accents: ^, ^.

Musical staff 5: Treble clef, measures 68-72. Dynamics: *f*. Accents: ^, ^.

Musical staff 6: Treble clef, measures 73-76. Measure 75 is circled. Measure 76 is marked "D.S. AL CODA". Dynamics: *f*. Accents: ^.

COODA

Musical staff 7: Treble clef, measures 77-87. Measure 78 is circled. Measure 87 has a 9-measure rest. Dynamics: *ff*, *mf*. Accents: ^.

Musical staff 8: Treble clef, measures 88-91. Dynamics: *f*. Accents: ^, ^.

(CONDUCTED)

Musical staff 9: Treble clef, measures 92-95. Dynamics: *f*, *mf*. Accents: ^.

# THE LOOK OF LOVE

TENOR SAX 1

Words by HAL DAVID  
Music by BURT BACHARACH  
Arranged by MARK TAYLOR

(MEDIUM LATIN)

Musical score for Tenor Sax 1, 'The Look of Love'. The score is written in 4/4 time and consists of seven staves of music. The tempo is marked '(MEDIUM LATIN)'. The score includes various dynamics such as *mf*, *mp*, *f*, *ff*, and *mf*. There are also accents (^) and slurs. Measure numbers 1 through 39 are indicated. Rehearsal marks are present at measures 9, 17, 27, and 34. The score ends with a final measure at 39.

TENOR SAX 1

42

Musical staff 1: Treble clef, 4/4 time. Measures 40-44. Dynamics: *mf*, *f*, *mf*. Includes a fermata over measure 42 and a repeat sign at the end.

Musical staff 2: Treble clef, 4/4 time. Measures 45-49. Dynamics: *f*, *mf*. Includes a fermata over measures 48-49.

Musical staff 3: Treble clef, 4/4 time. Measures 50-54. Dynamics: *f*. Includes a fermata over measures 53-54.

Musical staff 4: Treble clef, 4/4 time. Measures 55-58. Dynamics: *ff*. Includes a fermata over measure 58 and the instruction "TO CODA".

Musical staff 5: Treble clef, 4/4 time. Measures 59-63. Dynamics: *f*. Includes the instruction "(SOLO - AS WRITTEN OR AD LIB)". Chords: *DMi9*, *C13*, *BbMA9*.

Musical staff 6: Treble clef, 4/4 time. Measures 64-67. Dynamics: *f*. Chords: *(BbMA9)*, *C13*, *DMi9*.

Musical staff 7: Treble clef, 4/4 time. Measures 68-71. Dynamics: *f*. Chords: *(DMi9)*, *C13*, *BbMA9*.

Musical staff 8: Treble clef, 4/4 time. Measures 72-76. Dynamics: *mf*. Includes the instruction "(END SOLO)" and "D.S. AL CODA". Chords: *(BbMA9)*, *A9sus*.

Musical staff 9: Treble clef, 4/4 time. Measures 77-95. Dynamics: *ff*, *mf*. Includes the instruction "CODA" and "CONDUCTED (SOLO)". Chords: *DMi11*. A double bar line is present between measures 83 and 84.

# THE LOOK OF LOVE

TENOR SAX 2

Words by HAL DAVID  
Music by BURT BACHARACH  
Arranged by MARK TAYLOR

(MEDIUM LATIN)

Musical score for Tenor Sax 2, 'The Look of Love'. The score is written in 4/4 time and includes various dynamics and articulations. The tempo is marked as 'MEDIUM LATIN'. The score consists of eight staves of music, with measure numbers 1 through 47 indicated. Key features include:

- Staff 1: Measures 1-4. Dynamics: *mf*.
- Staff 2: Measures 5-9. Dynamics: *mf*. Includes a circled measure number 9.
- Staff 3: Measures 15-19. Dynamics: *mf*. Includes a circled measure number 17.
- Staff 4: Measures 20-25. Dynamics: *mf*.
- Staff 5: Measures 26-30. Dynamics: *f*. Includes a circled measure number 27.
- Staff 6: Measures 31-36. Dynamics: *ff*. Includes a circled measure number 34.
- Staff 7: Measures 37-41. Dynamics: *mf*.
- Staff 8: Measures 42-47. Dynamics: *mf*. Includes a circled measure number 42.

TENOR SAX 2

52

48 49 50 51 52

To CODA

53 54 55 56 57

59

58 59 60 61 62

67

63 64 65 66 67

68 69 70 71 72

75

D.S. AL CODA

73 74 75 76

CODA

78

77 78 87

88 89 90 91

(CONDUCTED)

92 93 94 95

# THE LOOK OF LOVE

BARITONE SAX

Words by HAL DAVID  
Music by BURT BACHARACH  
Arranged by MARK TAYLOR

(MEDIUM LATIN)

The musical score is written for Baritone Saxophone in 4/4 time, marked 'MEDIUM LATIN'. It consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a single key signature (one flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1 through 47 are indicated below the notes. There are several boxed measure numbers: 9, 17, 27, 34, and 42. Dynamic markings include *mf*, *f*, *ff*, and *mf*. There are also accents (^) and a fermata over measure 19. The score ends with a double bar line at measure 47.



BARITONE SAX

52

53 54 55 56 57

To CODA

58 59 60 61 62

59

63 64 65 66 67

67

68 69 70 71 72

73 74 75 76

75

D.S. AL CODA

77 78 82 83 84

78

CODA

85 86 87 88 89

90 91 92 93 94 95

(CONDUCTED)

# THE LOOK OF LOVE

TRUMPET 1

Words by HAL DAVID  
Music by BURT BACHARACH  
Arranged by MARK TAYLOR

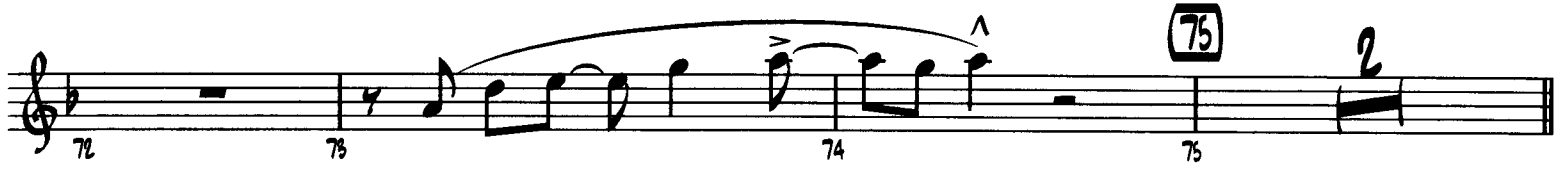
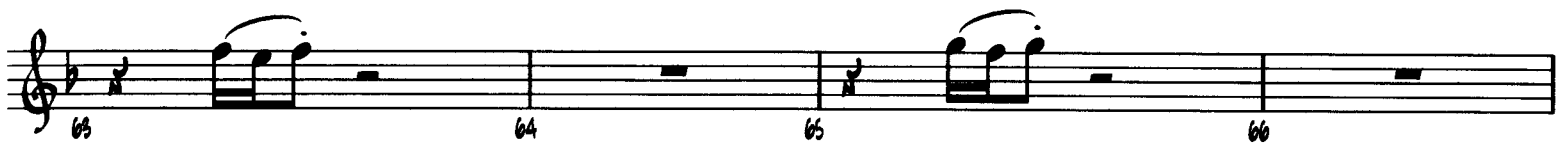
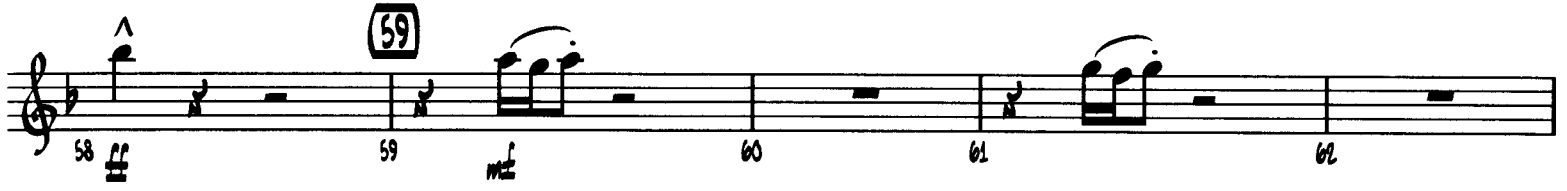
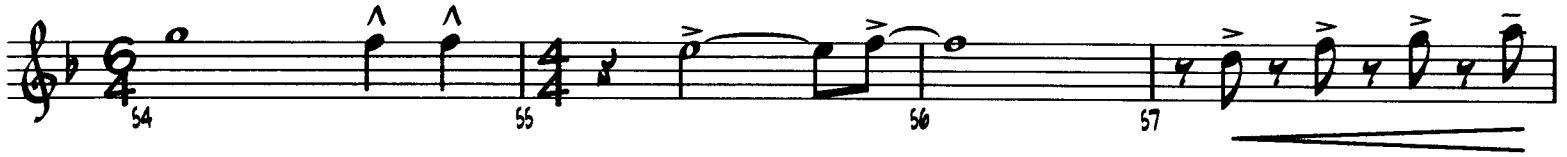
(MEDIUM LATIN)

(HARMON) - NO STEM

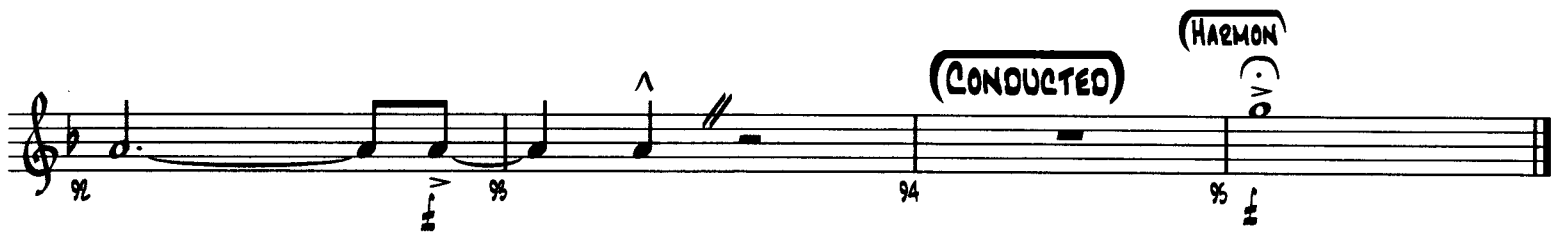
The musical score for Trumpet 1 is written in 4/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *mp*, *f*, and *ff*, along with articulations like accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 9, 17, 27, 34, 42, and 52. The score concludes with a 6/4 time signature change at the end of the eighth staff.

TRUMPET 1

To CODA 



 CODA



# THE LOOK OF LOVE

TRUMPET 2

Words by HAL DAVID  
Music by BURT BACHARACH  
Arranged by MARK TAYLOR

(MEDIUM LATIN)

(FLUGEL)

The musical score for Trumpet 2 is written in 4/4 time and features a medium Latin tempo. The initial instruction is for the player to use the flugel. The score is divided into seven staves, each containing measures 1 through 58. The first staff (measures 1-8) begins with a dynamic marking of *mf*. The second staff (measures 9-17) includes a circled measure number 9 and a circled measure number 17. The third staff (measures 18-29) includes a circled measure number 27 and a dynamic marking of *f*. The fourth staff (measures 30-35) includes a circled measure number 34 and a dynamic marking of *ff*. The fifth staff (measures 40-43) includes a circled measure number 42. The sixth staff (measures 44-53) includes a circled measure number 52. The score concludes with a final measure in measure 58.

TRUMPET 2

TO CODA

Musical staff 1: Measures 54-57. Includes accents and slurs.

Musical staff 2: Measures 58-62. Includes dynamic markings **ff** and **mf**, and a circled measure number 59.

Musical staff 3: Measures 63-66.

Musical staff 4: Measures 67-71. Includes a circled measure number 67.

Musical staff 5: Measures 72-75. Includes a circled measure number 75 and the instruction **D.S. AL CODA**.

**CODA**

Musical staff 6: Measures 76-87. Includes a circled measure number 78 and dynamic markings **ff** and **mf**.

Musical staff 7: Measures 88-91.

Musical staff 8: Measures 92-95. Includes dynamic markings **ff** and **mf**, and the instruction **(CONDUCTED) HARMON**.

# THE LOOK OF LOVE

TRUMPET 3

Words by HAL DAVID  
Music by BURT BACHARACH  
Arranged by MARK TAYLOR

The musical score for Trumpet 3 is written in 4/4 time and consists of seven staves of music. The tempo is marked as **(MEDIUM LATIN)** and the initial instruction is **(FLUGEL)**. The score includes various dynamics such as *mf*, *mp*, *f*, and *ff*, along with accents (^) and slurs. Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 18, 30, 40, and 44. Rehearsal marks are enclosed in boxes: (9), (17), (27), (34), (42), and (52). The score concludes with a double bar line and a 4/4 time signature.

TRUMPET 3

To CODA

Musical staff 1: Measures 54-57. Includes accents (^) and dynamic markings (>).

Musical staff 2: Measures 58-62. Includes a circled measure number 59 and dynamic markings (mf).

Musical staff 3: Measures 63-66. Includes dynamic markings (mf).

Musical staff 4: Measures 67-71. Includes a circled measure number 67 and dynamic markings (mf).

Musical staff 5: Measures 72-75. Includes a circled measure number 75 and dynamic markings (mf).

O.S. AL CODA

2

CODA

Musical staff 6: Measures 77-84. Includes a circled measure number 78, a '4' marking, and dynamic markings (mf).

Musical staff 7: Measures 85-89. Includes dynamic markings (mf).

Musical staff 8: Measures 90-95. Includes circled markings 'CONDUCTED' and 'HARMON', and dynamic markings (mf).

# THE LOOK OF LOVE

TRUMPET 4

Words by HAL DAVID  
Music by BURT BACHARACH  
Arranged by MARK TAYLOR

(MEDIUM LATIN) (FLUGEL)

1 2 3 4

5 6 7 8

(9) 6 (17)

9 15 16 17

18 26 27 29

(TRUMPET)

2 2 (34) 6

30 32 33 34

40 41 42 43

44 51 52 53

(52)




TRUMPET 4

To CODA 



54 55 56 57



58 59 60 61 62

**59**

**ff** **mf** **mf**



63 64 65 66



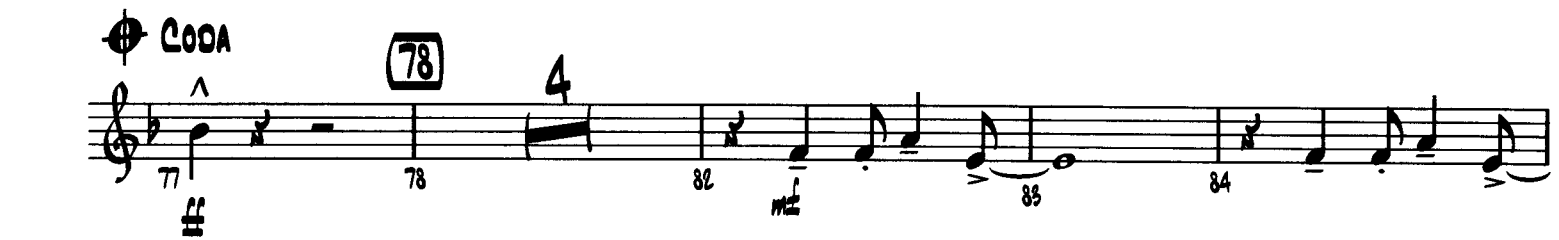
67 68 69 70 71

**67**




72 73 74 75

**75** 2



77 78 82 83 84 85

**78** 4 **mf**

**CODA** 



86 87 88 89



90 91 92 93 94 95

**94** **CONDUCTED** **HARMON**

# THE LOOK OF LOVE

TROMBONE 1

Words by HAL DAVID  
Music by BURT BACHARACH  
Arranged by MARK TAYLOR

(MEDIUM LATIN) (BUCKET OR IN STAND)

Musical score for Trombone 1, 'The Look of Love'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo/style is 'MEDIUM LATIN'. The score is divided into systems, with measure numbers 1 through 57 indicated below the notes. Performance instructions include 'BUCKET OR IN STAND' at the beginning, 'OPEN' at measure 26, and 'TO COOA' at the end. Dynamics such as *mf*, *f*, and *p* are used throughout. The score includes various musical notations such as slurs, accents, and articulation marks. There are also some markings like '8', '6', and '7' that likely refer to specific techniques or fingerings. The score ends with a double bar line and a circled 'X' symbol.

TROMBONE 1

58 **59** 60 61 62

63 64 65 66

**67** 68 69 70

71 72 73 74 75 **75** **D.S. AL CODA**  
2

**CODA** 77 **78** 82 85

84 85 86 87

88 89 90 91

**(CONDUCTED)** 92 93 94 95

# THE LOOK OF LOVE

TROMBONE 2

Words by HAL DAVID  
Music by BURT BACHARACH  
Arranged by MARK TAYLOR

(MEDIUM LATIN) (BUCKET OR IN STAND)

Musical score for Trombone 2, 'The Look of Love'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'MEDIUM LATIN'. The score consists of seven staves of music, with measures numbered 1 through 57. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f, ff, mp). There are also performance instructions like '(BUCKET OR IN STAND)' and '(OPEN)'. The score ends with the instruction 'TO CODA' and a double bar line with a repeat sign.

TROMBONE 2

58 **ff** **(59)** **mf** 60 61 62

63 64 65 66

**(67)** 67 68 69 70

71 72 73 74 75 **D.S. AL CODA** **(75)** **2**

**♩ CODA** **(78)** **4** 78 82 **mf** 85

84 85 86 87

88 89 90 91

**(CONDUCTED)** 92 93 94 95

# THE LOOK OF LOVE

TROMBONE 3

Words by HAL DAVID  
Music by BURT BACHARACH  
Arranged by MARK TAYLOR

(MEDIUM LATIN) (BUCKET OR IN STAND)

Musical score for Trombone 3, 'The Look of Love'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a dynamic marking of *mf* and includes measures 1-4. The second staff includes measures 5-9, with a circled '9' above measure 9 and a '6' below measure 9. The third staff includes measures 15-26, with a circled '17' above measure 17, a dynamic marking of *mf* at measure 15, *f* at measure 16, and 'OPEN' above measure 26. The fourth staff includes measures 27-31, with a circled '27' above measure 27. The fifth staff includes measures 32-41, with a circled '34' above measure 34, a dynamic marking of *ff* at measure 33, and *mf* at measure 40. The sixth staff includes measures 42-52, with a circled '42' above measure 42, a dynamic marking of *f* at measure 51, and a circled '52' above measure 52. The final staff includes measures 53-57, with a circled '53' above measure 53, a dynamic marking of *f* at measure 54, and a circled '55' above measure 55. The score concludes with the instruction 'TO CODA' and a double bar line with a repeat sign.

TROMBONE 3

(59)

58 **ff** 59 **mf** 60 61 62

63 64 65 66

(67)

67 68 69 70

(75) **D.S. AL CODA**

71 72 73 74 75

**♩ CODA** (78)

77 **ff** 78 82 **mf** 83

84 85 86 87

88 89 90 91

(CONDUCTED)

92 93 94 **mf** 95

# THE LOOK OF LOVE

TROMBONE 4

Words by HAL DAVID  
Music by BURT BACHARACH  
Arranged by MARK TAYLOR

**(MEDIUM LATIN)** **(BUCKET OR IN STAND)**

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six staves of music. The first staff includes performance instructions: '(MEDIUM LATIN)' and '(BUCKET OR IN STAND)'. The score features various dynamics such as *mf*, *f*, *ff*, and *mp*, as well as accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 1, 9, 17, 27, 34, 42, and 52. The piece concludes with the instruction 'TO CODA' and a Coda symbol. The final measure of the score is marked with a double bar line and a repeat sign.



TROMBONE 4

(59)

58 **ff** 59 **mf** 60 61 62

63 64 65 66

(67)

67 68 69 70

(75) **D.S. AL CODA**

71 72 73 74 75

**♩ CODA**

(78)

77 **ff** 78 82 **mf** 85

84 85 86 87

88 89 90 91

(CONDUCTED)

92 93 **mf** 94 95

# THE LOOK OF LOVE

GIUITAR

Words by HAL DAVID  
 Music by BURT BACHARACH  
 Arranged by MARK TAYLOR

(MEDIUM LATIN)

Handwritten annotations in the score include:

- Chord voicings:  $Bb13$ ,  $Bb/Ab$ ,  $Cm9$ ,  $C9sus$ ,  $C9$ ,  $AbMA9$ ,  $Db9(\#11)$ ,  $G9sus$ ,  $G9$ ,  $(G9)$ ,  $Bb13sus$ ,  $EbMA9$ ,  $Fm7/Eb$ ,  $EbMA9$ ,  $Bb13sus$ ,  $Bb13sus$ ,  $G+7(b9)$ ,  $Cm9$ ,  $Bb13$ ,  $Bb/Ab$ ,  $Cm9$ ,  $C9sus$ ,  $C9$ ,  $AbMA9$ ,  $Db9(\#11)$ .
- Dynamics:  $mf$ ,  $f$ ,  $ff$ .
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45.
- Repeat signs:  $\square$  (9),  $\square$  (17),  $\square$  (27),  $\square$  (34),  $\square$  (42).

GUITAR

(Cb9(#11))  
 46 47 48 49 50  
 AbMA9 Ab6 G9sus G9

(G9) Bb13sus (52) EbMA9 Fmi7/Eb EbMA9 Bb13sus  
 51 52 53 54

EbMA9 Fmi7/Eb TO CODA Bb13sus G+7(b9) (59) Cmi9  
 55 56 57 58 59

(Cmi9) Bb13 AbMA9 Bb13  
 60 61 62 63 64 65

(Bb13) (67) Cmi9 Bb13 AbMA9  
 66 67 68 69 70 71

(AbMA9) G9sus G+7(b9) (75) Cmi9 D.S. AL CODA C9sus C9  
 72 73 74 75 76

CODA G+7(b9) (78) Cmi9 Bb13 AbMA9 Bb13  
 77 78 79 80 81

Cmi9 Bb13 AbMA9 Bb13 Cmi9  
 82 83 84 85 86

Bb13 AbMA9 Bb13 Cmi9 Bb13  
 87 88 89 90 91

AbMA9 G+7(b9) (CONDUCTED)  
 92 93 94 95

# THE LOOK OF LOVE

BASS

Words by HAL DAVID  
Music by BURT BACHARACH  
Arranged by MARK TAYLOR

(MEDIUM LATIN)

1 *mf*

2

3

4

5

6

7

8

9 **9** C Mi9

10

11

12

13

14

15

16

17 **17** C Mi9

18 C9sus C9

19 AbMa9

20

21

22

23

24

25

26

27 **27** EbMa9

28 Fmi7/Eb

29

30

31

32

33 *ff* G+7(b9)

34 **34** C Mi9 *mf*

35

36

37

38

39

BASS

40 41 42 43 44

42 Cmi9 C9sus C9 AbMA9

45 46 47 48 49

Db9(#11) AbMA9 Ab6

50 51 52 53 54

G9sus G9 Bb13sus EbMA9 Fmi7/Eb EbMA9 Bb13sus

55 56 57 58 59

EbMA9 Fmi7/Eb Bb13sus TO CODA G+7(b9) 59 Cmi9

60 61 62 63 64

(Cmi9) Bb13 AbMA9

65 66 67 68 69 70

Bb13 67 Cmi9 Bb13

71 72 73 74 75 76

AbMA9 G9sus G+7(b9) 75 Cmi9 D.S. AL CODA C9sus C9

77 78 79 80 81 82

CODA G+7(b9) 78 Cmi9 Bb13 AbMA9 Bb13 Cmi9

83 84 85 86 87 88

Bb13 AbMA9 Bb13 Cmi9 Bb13 AbMA9

89 90 91 92 93 94 95

Bb13 Cmi9 Bb13 AbMA9 G+7(b9) (CONDUCTED)

# THE LOOK OF LOVE

DRUMS

Words by HAL DAVID  
Music by BURT BACHARACH  
Arranged by MARK TAYLOR

(MEDIUM LATIN)

(H.H.)

The drum score is written on a grand staff with a 4/4 time signature. It features various rhythmic patterns and dynamics. Key elements include:

- Measures 1-16:** Features a consistent pattern of eighth notes on the snare and bass drum, with a hi-hat pattern. Dynamics range from *mf* to *f*. Measure 14 includes a **2** (two) above the staff.
- Measures 17-26:** Continues the pattern, with a **2** (two) above the staff in measure 20.
- Measures 27-35:** Measure 27 is marked with a circled **27** and the word **(RIDE)**. The pattern changes to a ride cymbal pattern. Measure 34 is marked with a circled **34** and *mf* (SIM.).
- Measures 36-41:** A section of the score with diagonal lines and a circled **4** above the staff, indicating a specific drum effect or pattern.
- Measures 42-47:** Another section with diagonal lines and a circled **4** above the staff.

DRUMS

(ENS.)

(52)

8

48 49 50 51 52

53 54 55 56

TO CODA

(59)

57 58 59 60 61

62 63 64 65 66

(67)

67 68 69 70 71

(75)

D.S. AL CODA

72 73 74 75 76

CODA

(78)

(H.H.)

77 78 79 80

81 82 83 84 85

86 87 88 89 90

(CONDUCTED)

91 92 93 94 95

# THE LOOK OF LOVE

PIANO/VOCAL

Words by HAL DAVID  
Music by BURT BACHARACH  
Arranged by MARK TAYLOR

(MEDIUM LATIN)

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/style is marked as 'MEDIUM LATIN'. The score includes measure numbers 1 through 11. The lyrics are: 'THE LOOK OF LOVE IS IN YOUR EYES'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords marked with 'mf' (mezzo-forte). The vocal line is written in a simple, melodic style. The score ends with a double bar line at measure 11.



PIANO/VOCAL

A LOOK \_\_\_\_\_ YOUR SMILE \_\_\_\_\_ CAN'T DIS - GUISE \_\_\_\_\_

8<sup>b</sup>/A<sup>b</sup>

THE LOOK \_\_\_\_\_ OF LOVE \_\_\_\_\_

17

Cmi9

IT'S SAY - ING SO \_\_\_\_\_ MUCH MORE \_\_\_\_\_ THAN JUST

C9sus C9 Abmaj9 Db9(#11)

WORDS COULD EV - ER SAY \_\_\_\_\_ AND WHAT MY HEART \_\_\_\_\_

Abmaj9

PIANO/VOCAL

— HAS HEARD, — WELL IT TAKES MY BREATH A — WAY — I CAN

*Ab6* *G9sus* *G9* *Bb13sus*

(27)

HARD-LY WAIT TO HOLD YOU, FEEL — MY ARMS A-ROUND YOU, HOW LONG — I HAVE WAIT — ED,

*Ebmaj9* *Fmi7/Eb* *Ebmaj9* *Bb13sus*

WAIT — ED JUST TO LOVE YOU NOW — THAT I HAVE FOUND YOU —

*Ebmaj9* *Fmi7/Eb* *Bb13sus*

(34)

YOU'VE GOT THE LOOK — OF LOVE — IT'S ON —

*G+7(b9)* *Cmi9*

PIANO/VOCAL

YOUR FACE A LOOK THAT TIME

8b13 8b/Ab

CAN'T E - RASE; BE MINE

TO - NIGHT LET THIS BE JUST

42

Cmi9 C9sus C9 AbMA9

THE START OF SO MAN - Y NIGHTS LIKE THIS

Db9(#11)

PIANO/VOCAL

LET'S TAKE A LOV - ER'S VOW AND THEN SEAL IT WITH A KISS

*A<sup>b</sup>M<sup>A</sup>9* *A<sup>b</sup>6* *G<sup>9</sup>SUS* *G<sup>9</sup>*

48 49 50

I CAN HARD-LY WAIT TO HOLD YOU, FEEL MY ARMS A-ROUND YOU,

*B<sup>b</sup>13 SUS* *E<sup>b</sup>M<sup>A</sup>9* *Fm7/E<sup>b</sup>*

52

51 52 53

HOW LONG I HAVE WAIT - ED, WAIT - ED JUST TO LOVE YOU, NOW

*E<sup>b</sup>M<sup>A</sup>9* *B<sup>b</sup>13 SUS* *E<sup>b</sup>M<sup>A</sup>9* *Fm7/E<sup>b</sup>*

54 55

TO CODA

— THAT I HAVE FOUND YOU — DON'T EV - ER

*B<sup>b</sup>13 SUS* *G+7(b9)*

56 57 58

PIANO/VOCAL

59

Musical notation for measures 59-61. The system includes a vocal line (top staff) and piano accompaniment (middle and bottom staves). Measure 59 is marked with a circled '59' and a '90.' above it. The piano part features a Cmi9 chord in measure 59 and an 8b13 chord in measure 61. The bass line has notes 59 and 60 in measure 59, and 61 in measure 61.

Musical notation for measures 62-64. The system includes a vocal line (top staff) and piano accompaniment (middle and bottom staves). Measure 62 is marked with a circled '62'. The piano part features an AbMA9 chord in measure 63. The bass line has notes 62, 63, and 64.

67

Musical notation for measures 65-67. The system includes a vocal line (top staff) and piano accompaniment (middle and bottom staves). Measure 65 is marked with a circled '65'. The piano part features an 8b13 chord in measure 65 and a Cmi9 chord in measure 67. The bass line has notes 65 and 66 in measure 65, and 67 in measure 67.

Musical notation for measures 68-70. The system includes a vocal line (top staff) and piano accompaniment (middle and bottom staves). Measure 68 is marked with a circled '68'. The piano part features an 8b13 chord in measure 69. The bass line has notes 68, 69, and 70.

PIANO/VOCAL

Musical notation for measures 71-73. Chords: Abmaj9, G9sus. Measure numbers 71, 72, 73.

Vocal line: BE MINE TO-NIGHT. Chords: G+7(b9), Cm9, C9sus, C9. Measure numbers 74, 75, 76. Includes 'D.S. AL CODA' marking.

Vocal line: DON'T EV - ER GO, DON'T EV - ER. Chords: G+7(b9), Cm9, Bb13. Measure numbers 77, 78, 79. Includes 'CODA' marking.

Vocal line: GO, DON'T EV - ER GO. Chords: Abmaj9, Bb13, Cm9. Measure numbers 80, 81, 82.

PIANO/VOCAL

83

84

85

8b13

AbMA9

8b13

DON'T EV - ER GO, DON'T EV - ER

86

87

88

Cmi9

8b13

AbMA9

GO, DON'T EV - ER GO, DON'T EV - ER GO,

89

90

91

92

8b13

Cmi9

8b13

AbMA9

G+7(b9)

DON'T EV - ER GO, DON'T EV - ER GO, DON'T EV - ER GO,

(CONDUCTED)

93

94

95

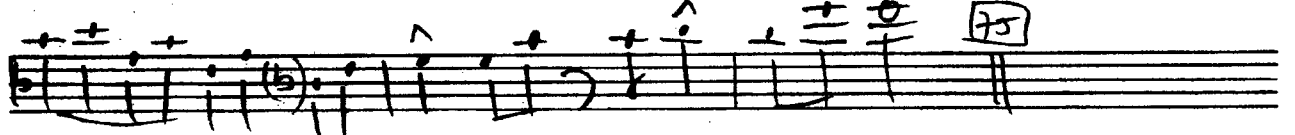
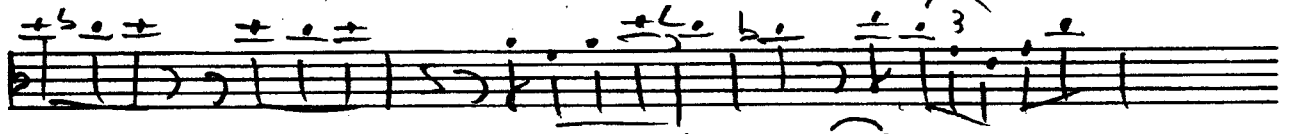
I LOVE YOU SO.

TENOR SAX 1 - THE LOOK OF LOVE -

59



67



75